



## TBS Newsletter February 2025

**Next meeting: Matt Ouwinga - Bonsai Pots and prebonsai for sale  
Sunday, February 23, 2025. 1:30pm-4:00pm  
Raleigh Police Club 3500 Leonard Rd, Knightdale, NC 27545**



From the President:

We have a lot going on in the next two months.

Matt Ouwinga is probably the country's best known dealer in Japanese bonsai containers. He gathers used pots from all over Japan and ships them by container to the USA. Many of them have beautiful patina. He also cultivates seedlings of tridents, etc that he sells. These are great starters for forests, etc. You can see what he has in stock on Ebay at

<https://kaedebonsai-en.com/collections/all> . You can ask Matt to bring a pot that you are interested in with no obligation to buy.

A week later (March 1 and 2) our guest artist will be Mark Arpag from Rochester. Mark has visited the club last year and his workshop and regular meeting talk were highly rated. He is a gentle teacher who has a great eye for design. He does excellent deadwood work. We have some nice shohin size Japanese Maple "Kashima" for one of his workshops. Look for an announcement and signup for the Saturday March 1, 2025 workshop in a few weeks from now.

March continues with 2 more events.

The TBS exhibit at Art in Bloom NC MUSEUM OF ART March 19-23<sup>rd</sup>

The TBS EXPO at the NC Arboretum [100 Old Mason Farm Rd Chapel Hill NC 27517](https://www.ncarboretum.org/) March 29 and 30<sup>th</sup>.

I will give you more information on these two shows of club member trees in the March Newsletter.

In 2025, the club is going to spend a bit more time at meetings discussing and helping you with your trees. PLEASE HELP BY VOLUNTEERING TO BRING A TREE TO THE NEXT MEETING. At the start of each meeting, we will spend ten minutes each discussing the future of 3 trees (brought in by members who want the help). After a 1 minute intro to the tree by its owner, an experienced member will be asked to identify the strengths and weaknesses of the tree and suggest how to advance its development in 9 minutes or less. My own experience is that I often can't see things in my own trees until someone with new perspectives opens my eyes. I hope this will help all of us to become better bonsai artists. If you have a tree you want to bring to a meeting, please email me at [stevenzeisel@gmail.com](mailto:stevenzeisel@gmail.com) and tell me. We can only talk about 3 trees, so apply early. I will find a senior member to do the critique.

For those of you that are interested, on Friday April 11<sup>th</sup> 2025 the Mid Atlantic Bonsai Society (MABS) will hold its 40<sup>th</sup> Annual Spring Bonsai Festival at the Holiday Inn Grantville-Hershey 604 Station Rd Grantville, PA at 1pm with 3 workshops with the guest artists. The festival continues through Sunday April 13<sup>th</sup> at noon. The Festival includes a large bonsai tree exhibition, professional bonsai lectures, demonstrations, workshops, vending area and professional critiques of bonsai. The festival attracts bonsai enthusiasts and newcomers with a large bonsai display by the MABS club members and world renowned guest artists from the US and overseas stage. Registrants have weekend-long opportunities to view the bonsai exhibit and to observe and spend time with the artists up close at intimate breakout sessions between demonstrations. Registration is online at [www.midatlanticbonsai.org](http://www.midatlanticbonsai.org).

Sharon Inch, a member of TBS, is an expert in plant pathology. She contributed a piece on Pine Needle Scale that is posted under Bonsai Care on the TBS website [www.trianglebonsaisociety.com](http://www.trianglebonsaisociety.com). Thank you, Sharon.

Hoping we see you at the next meeting

Steve Zeisel